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|  <p>CERTIFICAZIONE AGENZIA FORMATIVA n. 34423/A/0001/UK/It</p>   |  <p>ISTITUTO STATALE D'ISTRUZIONE SUPERIORE "R. DEL ROSSO - G. DA VERRAZZANO" Via Panoramica, 81 - 58019 - Porto S. Stefano (GR) Telefono +39 0564 812490/0564 810045 Fax +39 0564 814175 C.F. 82002910535 (GRIS00900X)</p> | <p>Sistema Gestione Qualità per la Formazione Marittima ...</p>  <p>CERTIFICATO N. 50 100 14484 Rev.005</p> |
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CLASSE 3[^]B - Liceo Linguistico

PROGRAMMA SVOLTO di LINGUA E CULTURA INGLESE Prof. Simone Rui

Libro di testo:

- *Amazing Minds – New Generation _From the Origins to the New Millennium*, Pearson

Modulo I – FROM THE ORIGINS TO THE END OF THE MIDDLE AGES (500 – 1485)

Periodo: settembre - gennaio
Durata: 50 ore

- **HISTORICAL AND SOCIAL BACKGROUND**
 - Celtic and Roman Britain
 - Celtic Britain
 - The Roman invasion
 - End of the Roman occupation and beginning of Anglo-Saxon England
 - Anglo-Saxon Britain
 - The Anglo-Saxon Heptarchy
 - Viking raids
 - The last invasion
 - Norman England
 - William the Conqueror
 - Feud, Church and Guild
 - The murder of Thomas Becket
 - The Black Death
- **LITERARY BACKGROUND**
 - The Anglo-Saxon Age
 - A World of Heroes: Anglo-Saxon Poetry
 - The epic
 - The style and language of Anglo-Saxon poetry
 - AFTER THE NORMAN CONQUEST
 - Minstrels, Knights and Pilgrims
 - Geoffrey Chaucer and *The Canterbury Tales*
- **POETRY: BEOWULF (11th century)**
 - Highlights

- A Germanic legend
 - Plot
 - A perfect hero
 - Main themes and style
 - Literary Notebook: Epic Poems
 - extract: *Beowulf's funeral*
- POETRY: GEOFFREY CHAUCER – THE FATHER OF ENGLISH LITERATURE
 - A Poet and a Traveller
 - *The Canterbury Tales*: a Timeless Masterpiece
 - Other Works
 - Chaucer and the Universal Journey of Mankind
 - Chaucer's Legacy
- COMPARING PERSPECTIVES: CHAUCER AND BOCCACCIO
 - Storytelling in the Middle Ages
- THE CANTERBURY TALES (1387-1400)
 - Highlights
 - A portrait of the English society
 - The pilgrimage
 - Social subversion
 - Main themes
 - A journey towards cooperation
 - extract: *The General Prologue*
 - extract: *The Wife of Bath*
 - extract: *The Pardoner*

Modulo II – THE RENAISSANCE AND THE AGE OF SHAKESPEARE (1485 – 1625)

Periodo: febbraio – giugno

Durata: 49 ore

- HISTORICAL AND SOCIAL BACKGROUND
 - Henry VIII
 - The Act of Supremacy
 - Succession guaranteed
 - The short reign of Edward VI
 - Bloody Mary
 - Elizabeth I
 - Elizabeth I – The Stature of a Leader
- LITERARY BACKGROUND
 - Sonnets
 - THE GOLDEN AGE OF DRAMA
 - The role of London
 - Elizabethan theatres
 - Elizabethan audience, playwrights and actors
 - Aristotle's unities of time, space / place, action
 - Elizabethan plays
 - Elizabethan playwrights: Shakespeare

- DRAMA: WILLIAM SHAKESPEARE – THE GREATEST PLAYWRIGHT
 - The Official Version of Shakespeare’s Life
 - Zoom in: April 23rd
 - The First Folio of 1623
 - Shakespeare’s Canon
 - Literary Notebook: Canon
 - Shakespeare and the Exploration of Leadership
 - Shakespeare’s Legacy in the English Language
 - Shakespeare’s Legacy in Films

DRAMA: ROMEO AND JULIET

- *Romeo and Juliet* (1594-1595)
 - Highlights
 - Sources
 - Main themes
 - Love
 - The individual and society
 - Fate
 - Main characters
 - Dramatic technique
 - Mix of comedy and tragedy
 - A lyrical play
 - Zoom in: Shakespeare in Italy
 - extract: *The Prologue*
 - extract: *The balcony scene, Act II, Scene 2*

Porto Santo Stefano, 19 giugno 2024

Il docente
Prof. Simone Rui