

 <p>CERTIFICAZIONE AGENZIA FORMATIVA n. 34423/A/0001/UK/It</p>  	 <p>ISTITUTO STATALE D'ISTRUZIONE SUPERIORE "R. DEL ROSSO - G. DA VERRAZZANO" Via Panoramica, 81 - 58019 - Porto S. Stefano (GR) Telefono +39 0564 812490/0564 810045 Fax +39 0564 814175 C.F. 82002910535 (GRIS00900X)</p>	  <p>CERTIFICATO N. 50 100 14484 Rev.005</p>
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CLASSE 4^B - Liceo Linguistico

PROGRAMMA SVOLTO di LINGUA E CULTURA INGLESE Prof. Simone Rui

Libro di testo:

- *Amazing Minds – New Generation _From the Origins to the New Millennium*, Pearson

Modulo I - FROM THE PURITAN AGE TO THE AUGUSTAN AGE (1625-1760)

Periodo: settembre - dicembre

Durata: 40 ore

LITERARY BACKGROUND

- The Age of Prose
 - The rise of newspapers
 - The triumph of the novels
 - Zoom in: Commercial Libraries

PROSE: The Rise of the Novel

- What are “novels”?
- What made “novels” possible?
- A versatile genre
- An instrument to explore urban scenarios

PROSE: FICTION

- Daniel Defoe (1660-1731)
 - Highlights
 - Defoe and the business of writing
- *Robinson Crusoe* (1719)
 - Plot
 - A fictional biography
 - Robinson Crusoe: the “economic man”
 - The island as a microcosm
 - The creation of a sustainable worlds
 - extract: *Robinson wants to leave England*, from Chapter 1
 - extract: *Robinson’s first day on the island*, from Chapter 4

PROSE: FICTION

- Jonathan Swift (1667-1745)

- Highlights
- A misanthropist and a satirist
- *Gulliver's Travels* (1726)
 - Plot
 - Through the eyes of Lemuel Gulliver
 - A Hymn to relativism
 - A variety of meanings
 - A non-sustainable scientific community
 - extract: *The Academy of Lagado*

Modulo II - THE ROMANTIC AGE (1760-1837)

Periodo: dicembre - aprile

Durata: 40 ore

ROMANTIC PROSE

- Gothic Novels and Novels of Purpose
- Novels of Manners

PROSE: FICTION

- Jane Austen (1775-1817)
 - Highlights
 - An “anonymous” author
 - Austen and the novel of manners
 - Between tradition and innovation
 - Psychological analysis
 - Irony and happy ending
- *Pride and Prejudice* (1813)
 - Plot
 - Main characters
 - The conflict between pride and prejudice
 - Love and class consciousness
 - Women and the problem of financial stability
 - Literary Notebook: Irony
 - extract: *It is a truth universally acknowledged*, from Chapter 1
 - extract: *Darcy's proposal*, from Chapter 34

PROSE: FICTION

- Mary Shelley (1797-1851)
 - Highlights
- *Frankenstein, or the Modern Prometheus* (1818)
 - Plot
 - The structure
 - A romantic Prometheus
 - The monster as a “pure” and “primitive” man
 - Monstrosity and social prejudice
 - A warning against the dangers of science
 - A summary of the connotations of Romantic nature
 - extract: *A spark of being into the lifeless thing*

Modulo III – THE VICTORIAN AGE (1837-1901)

Periodo: aprile - giugno

Durata: 19 ore

LITERARY BACKGROUND

- Early Victorian Novelists
 - The Brontë sisters
- Emily Brontë (1818-1848)
 - Highlights
- *Wuthering Heights* (1847)
 - Plot
 - An innovative narrative technique
 - The novel's complex structure
 - Landscape as a symbol
 - Individual aspirations VS Material conditions
 - extract: *A supernatural apparition*, from Chapter 3

Porto Santo Stefano, 19 giugno 2024

Il docente
Prof. Simone Rui