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| CERTIFICAZIONE  AGENZIA FORMATIVA  n. 34423/A/0001/UK/It | **ISTITUTO STATALE D’ISTRUZIONE SUPERIORE**  **“R. DEL ROSSO - G. DA VERRAZZANO”**  **Via Panoramica, 81 - 58019 - Porto S. Stefano (GR)**  **Telefono +39 0564 812490/0564 810045**  **Fax +39 0564 814175  C.F. 82002910535 (GRIS00900X)** | **tuv-1**  **tuv21**  **CERTIFICATO N. 50 100 14484 Rev.005** |
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**CLASSE 4^B - Liceo Linguistico**

**PROGRAMMA SVOLTO**

**di**

**LINGUA E CULTURA INGLESE**

**Prof. Simone Rui**

**Libro di testo:**

* + *Amazing Minds – New Generation\_From the Origins to the New Millennium*, Pearson

**Modulo I - FROM THE PURITAN AGE TO THE AUGUSTAN AGE (1625-1760)**

**Periodo: settembre - dicembre**

**Durata: 40 ore**

LITERARY BACKGROUND

* + The Age of Prose
    - The rise of newspapers
    - The triumph of the novels
    - Zoom in: Commercial Libraries

PROSE: The Rise of the Novel

* + What are “novels”?
  + What made “novels” possible?
  + A versatile genre
  + An instrument to explore urban scenarios

PROSE: FICTION

* Daniel Defoe (1660-1731)
  + Highlights
  + Defoe and the business of writing
* *Robinson Crusoe* (1719)
  + Plot
  + A fictional biography
  + Robinson Crusoe: the “economic man”
  + The island as a microcosm
  + The creation of a sustainable worlds
    - extract: *Robinson wants to leave England*, from Chapter 1
    - extract: *Robinson’s first day on the island*, from Chapter 4

PROSE: FICTION

* Jonathan Swift (1667-1745)
  + Highlights
  + A misanthropist and a satirist
* *Gulliver’s Travels* (1726)
  + Plot
  + Through the eyes of Lemuel Gulliver
  + A Hymn to relativism
  + A variety of meanings
  + A non-sustainable scientific community
    - extract: *The Academy of Lagado*

**Modulo II - THE ROMANTIC AGE (1760-1837)**

**Periodo: dicembre - aprile**

**Durata: 40 ore**

ROMANTIC PROSE

* + Gothic Novels and Novels of Purpose
  + Novels of Manners

PROSE: FICTION

* Jane Austen (1775-1817)
  + Highlights
  + An “anonymous” author
  + Austen and the novel of manners
  + Between tradition and innovation
  + Psychological analysis
  + Irony and happy ending
* *Pride and Prejudice* (1813)
  + Plot
  + Main characters
  + The conflict between pride and prejudice
  + Love and class consciousness
  + Women and the problem of financial stability
  + Literary Notebook: Irony
    - extract: *It is a truth universally acknowledged*, from Chapter 1
    - extract: *Darcy’s proposal*, from Chapter 34

PROSE: FICTION

* Mary Shelley (1797-1851)
  + Highlights
* *Frankenstein, or the Modern Prometheus* (1818)
  + Plot
  + The structure
  + A romantic Prometheus
  + The monster as a “pure” and “primitive” man
  + Monstrosity and social prejudice
  + A warning against the dangers of science
  + A summary of the connotations of Romantic nature
    - extract: *A spark of being into the lifeless thing*

**Modulo III – THE VICTORIAN AGE (1837-1901)**

**Periodo: aprile - giugno**

**Durata: 19 ore**

LITERARY BACKGROUND

* Early Victorian Novelists
  + The Brontë sisters
* Emily Brontë (1818-1848)
  + Highlights
* *Wuthering Heights* (1847)
  + Plot
  + An innovative narrative technique
  + The novel’s complex structure
  + Landscape as a symbol
  + Individual aspirations VS Material conditions
    - extract: *A supernatural apparition*, from Chapter 3
    - extract: *He is more myself than I am*, from Chapter 9

Porto Santo Stefano, 14 giugno 2025 Il docente

Prof. Simone Rui